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S FOR FARRIFRS

Diamond Tracker Horseshoes

Kerckhaert continues to make innovative changes to the Diamond brand with the new Diamond Tracker horseshoe. This shoe is available in an unclipped generic pattern; easily shaped into front or hind patterns.



The Diamond Tracker features include the following:

- First shoe in this style easily converted for both front and hind
- Sole Relief
- Ideal nail hole position
- Good heel support
- Nail choices include Liberty and Liberty Cu with Copper Shield Technology in sizes 5 City, 5 Slim or 5 Combo

DIAMOND [®] AN EASY CHOICE	DIAMOND TRACKER	ST. CROIX EVENTER
Better Steel Quality	✓ Yes	?
V-Crease	✓ Yes	× No
Clean punching	✓ Yes	?
Sole Relief	✓ Yes	Less Pronounced
Generic Pattern (requires less product to carry)	✓ Yes	No (need both fronts and hinds)

Diamond Special Plain Size 3

The Diamond Special Plain - Size 3 is back. They are a nice wide web shoe, great for larger pleasure or pack horses.



Bloom Forge 10 lb. Sledge Hammer

Bloom Forge has introduced the first hammer for the Roy Bloom Signature Series. This 10

lb. striking hammer is a giant; designed for the serious competitors of the WCB and other upper level competitions. All of the hammers are made in the USA in the northern Wisconsin region where Bloom Forge is located.





Roy Bloom recently donated a set of his new Bloom Forge Sledge hammers to each station at the World Championship Blacksmith (WCB) event in Virginia.

DON'T MISS OUT:

Upcoming Educational Events

INTERNATIONAL HOOF-CARE SUMMIT

JANUARY 23 - 26, 2018 CINCINNATI, OHIO americanfarriers.com/ihcs

47TH ANNUAL AFA CONVENTION

FEBRUARY 27 - MARCH 2, 2018 RENO, NV americanfarriers.org/convention/ 2018-convention-reno-nv/

For more farrier events near you, visit farrierproducts.com/calendar.html.

JUST A REM

Ask your favorite LIBERTY FPD dealer about Liberty Cu Copper Coated Race Nails with Cu (Copper) Shield Technology



Liberty Cu 3-1/2 Race

The Tool Corner

TIPS FOR MORE EFFICIENT CREASING

BY ROY BLOOM

AS SEEN ON FPD'S HOOFWALL BLOG

s the shoe creased or fullered? I use the term crease if the bottom of the groove is sharp or V shaped. If the bottom is flat I consider it fullered. Call it what you want, there are two reasons to crease.

- 1. To allow access to the nails for easy removal.
- **2.** To produce an area where dirt can collect and produce traction.

A creaser replaces the forepunch that is used for plain stamped shoes. The crease follows the same positioning pattern of the forepunched nail holes (figure 1). The first nail hole is generally in the middle of the stock if you are using 3/4" stock and gradually moves to the outside of center when it reaches the last nail hole.

There are many details to address when creasing. The inside angle of the crease is more upright than the outside angle. The width of this crease should match the nail you are creasing for (figure 2). Because of the difference in inside and outside angles and the fact that the crease runs to the outside of center, there is a significant amount of distortion to the branch.

If the creaser is simply driven into the steel there is no way to fix the distortion (figure 3). As the creaser is driven in, the outside angle pushes the material down and away with little resistance. The inside angle is steeper, it cuts down but meets resistance from more stock and pushes material up and in. If you run the hammer down the outside edge to push the distortion in you simply close up the crease. If you run the crease again you end up with the same distortion. You must first put extra material where the crease will be. This is called hemming or knocking up the branch. The edge is hammered at the opposite angle of the outside angle of the creaser (figure 4). The outside angle of your creaser is the angle the edge should be hammered. Angle it all the way across the edge of the branch.

After hemming you will be ready to crease. Before you start you need to look at your creaser. There should be no sharp edges on the creaser. Sharp edges cause coldshuts and cracking of the bottom of the crease. The creaser needs to flow when you are working it and sharp edges will cause the creaser to stick. Even the bottom edge of the creaser should have a slight radius (figure 5).

Once you've hemmed and made certain of your creaser edges you should be ready to crease. Starting from the heel or the toe, depending on the branch you start with, the creaser should be struck in the center of the head. Some have a tendency to lean the creaser away to be able to see better or to produce a straighter angle on the inside. If you do

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this you still need to make sure you strike the tool in the center. Striking the inside edge of the head will cause the inside edge to mushroom and even break. It can also cause the cutting edge of the tool to

You can begin by making a marking run. You can then start the actual creasing. Once the creaser is struck, pick up the handle, pull and slide to the next position. Overlap your positions, pulling the creaser until the center of the tool is over the end of the previous impression. Continue until the desired length is reached. The depth of the crease will be determined by the nail you will be using.

You should now run your hammer down the back edge of the branch. Then take a good flattening run down the foot surface of the branch. You can now make another run through the crease to clean it up.

Summary

- 1. Prepare your creaser before you begin (no sharp edges).
- 2. Do your hemming of the branch.
- 3. Make a quick run to mark your crease.
- 4. Crease.
- 5. Lightly hammer back edge.
- **6.** Make flattening run.
- 7. Do your clean up run through the crease. ■







